

At Ambleside Academy, our Reading Spine has been created to ensure that our pupils are exposed to and can enjoy a wide, diverse range of texts throughout their learning journey at our school. These texts have been carefully selected to include stories and information that will encourage our pupils to become the kindest, most empathetic and most tolerant versions of themselves. These texts have also been chosen to address Doug Lemov's 5 Plagues of Reading, through which children can become resilient readers by engaging with texts where, for example, the author uses old-fashioned, archaic language or the narrators or chronology 'jump around'.

**Key:**

Continuity of author

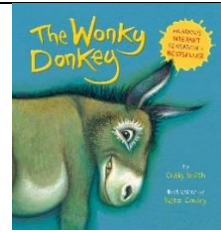
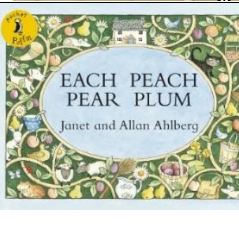
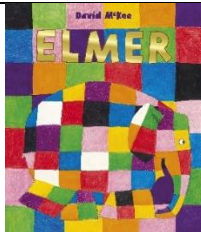
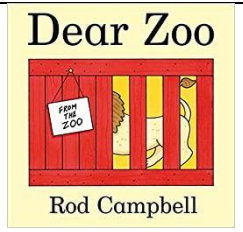
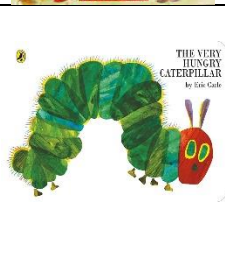
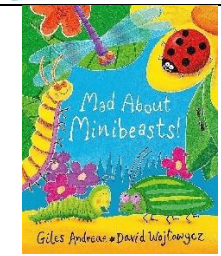
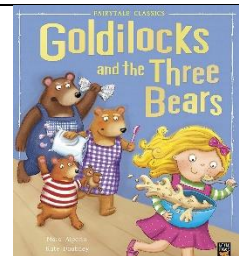
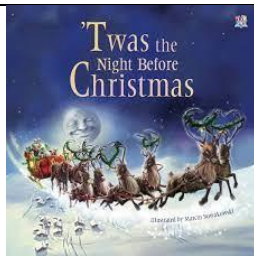
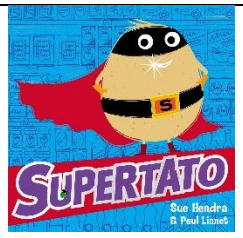
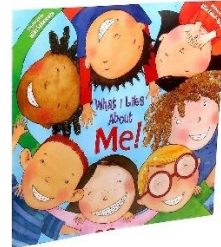
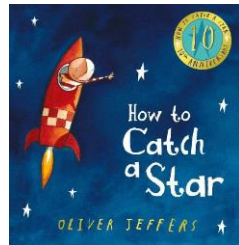
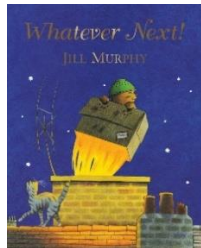
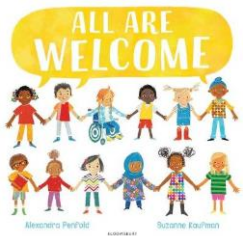
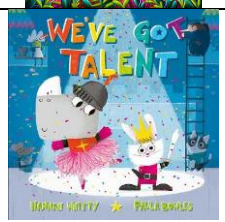
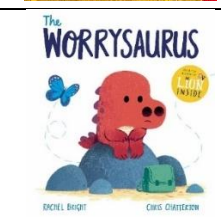
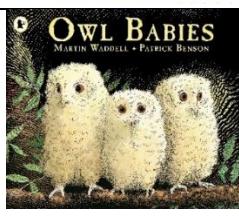
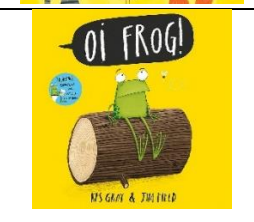
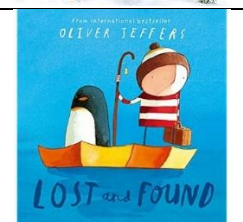
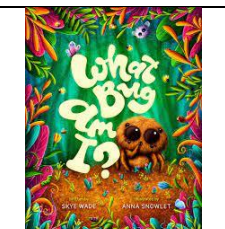
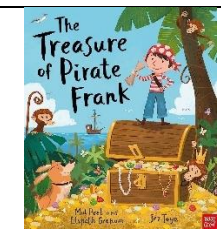
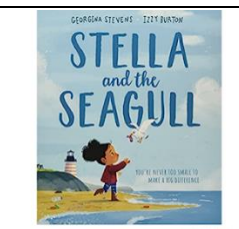
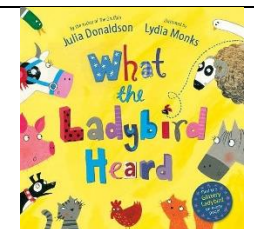
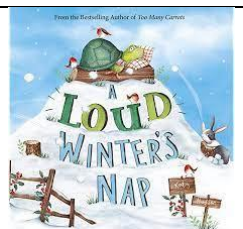
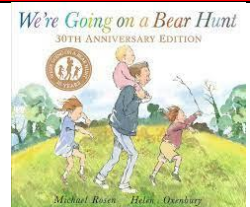
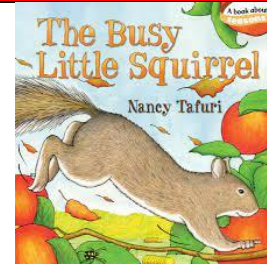
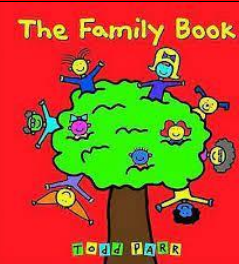
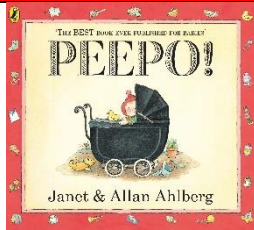
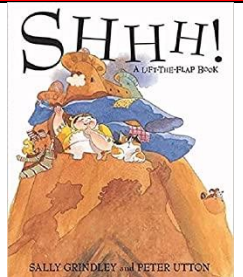
Heritage Text

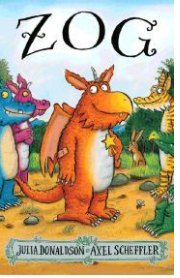

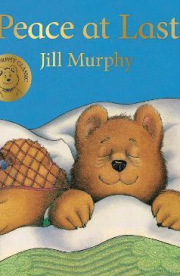
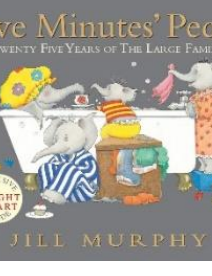
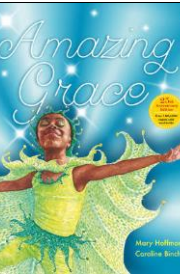
Includes a BAME author or protagonist

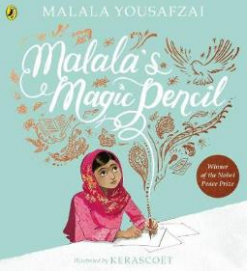
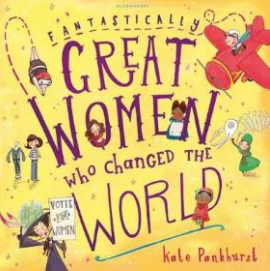
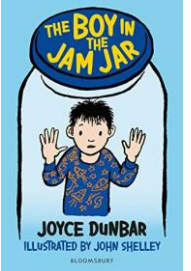

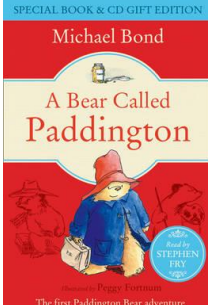
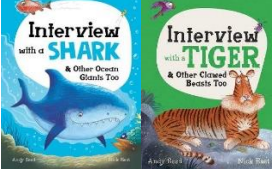
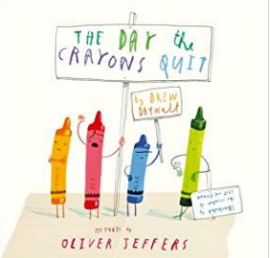
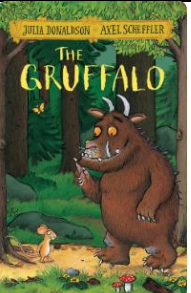
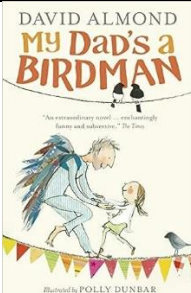
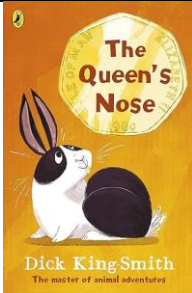
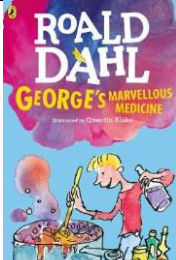

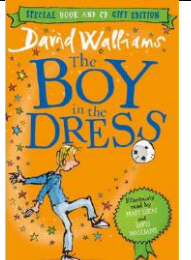
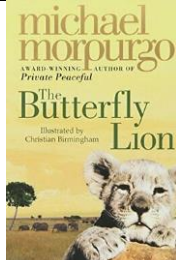
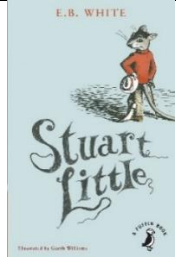
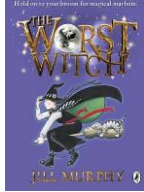
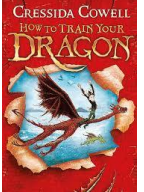
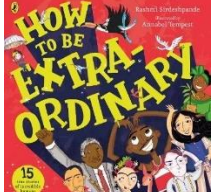
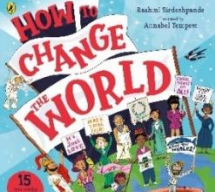
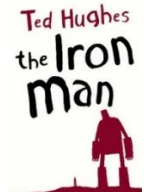
Strong female role model

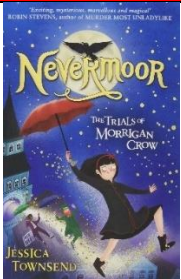
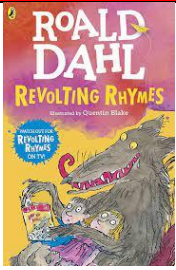
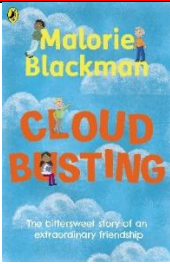

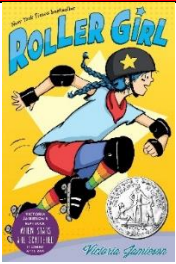
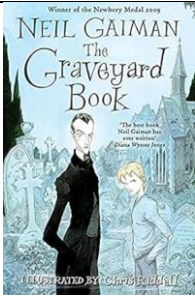
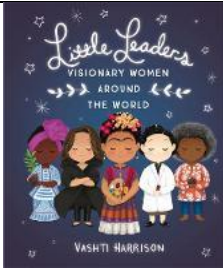
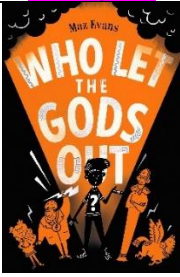
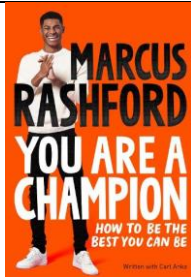
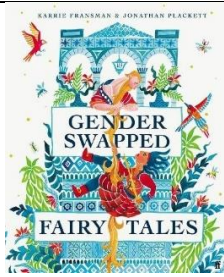
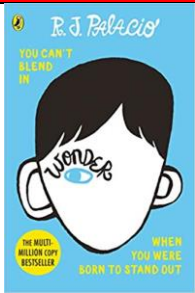
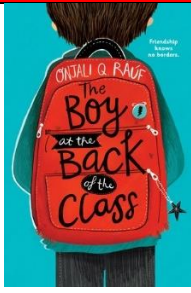
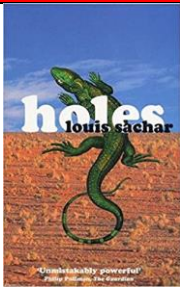

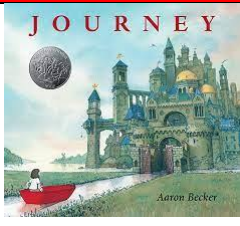
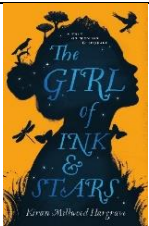
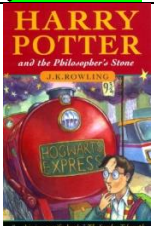
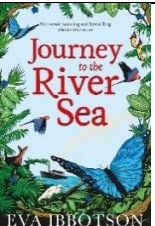
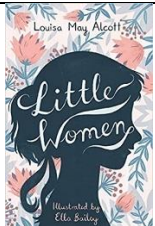
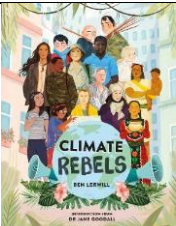
Addresses a social, moral or ethical issue

Addresses a 'Plague of Reading'

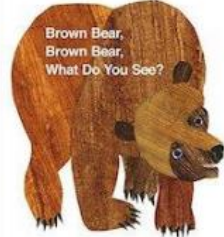
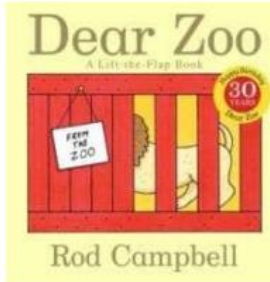


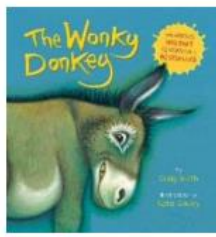
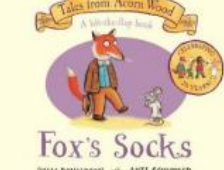


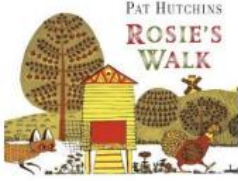
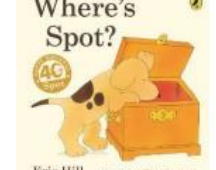
**Nursery**

**Reception**


Year 1				
 <p><b>Humorous contemporary poem</b> Themes of temptation, overindulgence and forgiveness</p>	 <p><b>Contemporary Picture Book</b> Themes of empathy, friendship, acceptance and celebrating differences Complexity of Plot/Symbol</p>	 <p><b>Contemporary Narrative</b> Themes of resilience, compassion, following your dreams and individuality</p>	 <p><b>Contemporary Narrative</b> <b>Female black protagonist</b> who aspires to be an astronaut. Reference to <b>Mae Jemison</b>. Themes of family, siblings, self-doubt and enthusiasm</p>	 <p><b>Classic Picture Book</b> Complexity of Plot/Symbol Resistant Text Themes of <b>being kind to others</b> and overcoming problems cheerfully</p>
 <p><b>Twisted Traditional Tale</b> Themes of <b>female independence</b></p>	 <p><b>Contemporary Narrative</b> <b>BAME protagonist</b> Themes of <b>dealing with emotions, anger, expressing your feelings</b></p>	 <p><b>Classic Picture Book</b> <b>Continuity of author</b> Themes of bedtime routines and family love.</p>	 <p><b>Classic Picture Book</b> <b>Continuity of author</b> Themes of <b>anger, sibling jealousy and family love</b></p>	 <p><b>Contemporary Picture Book</b> Themes of following your dreams and <b>belonging</b></p>
Year 2				
 <p><b>Contemporary Narrative</b> <b>Continuity of author</b> <b>Female black protagonist.</b> Reference to famous surfer, <b>Imani Wilmot</b>. Themes of sustainability and animal welfare.</p>	 <p><b>Classic Picture Book</b> Themes of <b>belonging</b> and the importance of having a special object to cherish.</p>	 <p><b>Non-Fiction</b> <b>Celebrates the customs and traditions from children around the world</b></p>	 <p><b>Contemporary Narrative</b> <b>Continuity of author</b> Themes of friendship, helping others and teamwork</p>	 <p><b>Classic Narrative</b> Themes of <b>bravery and overcoming fear</b> Complexity of Plot/Symbol Introduction to Archaic Language</p>
 <p><b>Contemporary Picture Book</b> Themes of <b>morality and consequences</b> Complexity of Plot/Symbol</p>	 <p><b>Contemporary Picture Book</b> Themes of <b>animal welfare and empathy</b> <b>BAME protagonist</b></p>	 <p><b>Classic Picture Book</b> Themes of <b>anger, sibling jealousy and family love</b> <b>BAME author and female protagonist</b></p>	 <p><b>Classic Picture Book</b> <b>Continuity of author</b> Themes of <b>telling the truth</b> and going on adventures</p>	 <p><b>Classic Narrative</b> Introduction to Archaic Language Themes of <b>coping with change and resilience</b></p>

Year 3				
				
<p><b>Contemporary Narrative based on Real Life</b>  <b>BAME female protagonist.</b>        Themes of <b>inspiring change</b></p>	<p><b>Illustrated anthology of biographies of women</b> who have had a significant impact in their lifetime including <b>Mary Anning, Rosa Parks and Frida Kahlo.</b>        Themes of <b>bravery, tenacity, resilience and ingenuity.</b></p>	<p><b>Contemporary Narrative</b>        Protagonist with a <b>hearing disability.</b>        Themes of <b>empathy, friendship and resilience</b>  <b>Female author</b></p>	<p><b>Contemporary Comic</b>        Themes of <b>empathy, kindness and resilience</b></p>	<p><b>Heritage Children's Text</b>        Essential cultural reference. Themes of <b>kindness, family and coping with change</b>        Archaic Language</p>
				
<p><b>Non-Fiction</b>  <b>Continuity of author</b></p>	<p><b>Contemporary Picture Book</b>        Complexity of Narrator        Themes of <b>empathy</b> and communicating issues effectively</p>	<p><b>Contemporary Picture Book</b>  <b>Continuity of author</b>        Themes of <b>bravery, ingenuity</b> and feeling safe.</p>	<p><b>Contemporary Narrative</b>        Complexity of Plot/Symbol        Themes of <b>grief, hope and coping with change</b></p>	<p><b>Heritage Children's Text</b>        Introduction to Archaic Language</p>
Year 4				
				
<p><b>Classic Narrative</b>        Introduction to Archaic Language        Themes of the power of imagination.  <b>Heritage Text</b></p>	<p><b>Contemporary Narrative</b>        Themes of <b>friendship, empathy and belonging.</b>  <b>Female author</b></p>	<p><b>Contemporary Narrative</b>        Themes of <b>celebrating difference and tolerance.</b></p>	<p><b>Classic Narrative</b>  <b>Continuity of author</b>        Non-Linear Time Sequence        Themes of <b>friendship, war and separation.</b></p>	<p><b>Classic Narrative</b>        Themes of <b>friendship, adventure, helping others, resilience and loyalty.</b>        Introduction to Archaic Language</p>
				
<p><b>Classic Narrative</b>  <b>Continuity of author</b>        Themes of <b>friendship, loyalty and perseverance</b>  <b>Female author and protagonist</b></p>	<p><b>Contemporary Narrative</b>        Themes of <b>friendship and acceptance</b>  <b>Female author</b></p>	<p><b>Non-Fiction</b>  <b>Continuity of author</b>  <b>BAME female author.</b>        Themes of <b>hardwork and perseverance</b></p>	<p><b>Non-Fiction</b>  <b>Continuity of author</b>  <b>BAME female author.</b> Focus on a diverse collection of people <b>fighting for change and justice in our world</b></p>	<p><b>Classic Narrative</b>  <b>Heritage Text</b>        Complexity of Plot/Symbol        Themes of <b>bravery, prejudice, inclusion and tolerance.</b></p>

Year 5				
				
<b>Contemporary Narrative</b> <b>Female author and protagonist</b> Themes of facing fears, friendship and self-worth	<b>Classic Poetry</b> Complexity of Plot/Symbol <b>Continuity of author</b> <b>Heritage Text</b>	<b>Contemporary Narrative</b> <b>BAME female author</b> Resistant Text Complexity of plot/symbol A story told through poetry, with themes of friendship and prejudice	<b>Contemporary Narrative</b> Themes of morality, family belonging and ethnicity/heritage	<b>Contemporary Comic</b> <b>Female author and protagonist</b> Themes of friendship, growing up and resilience
				
<b>Contemporary Narrative</b> Complexity of Plot/Symbol Themes of resilience, friendship and overcoming challenge	<b>Non-Fiction</b> A diverse collection of biographies of women who have had a significant impact in their lifetime.	<b>Contemporary Adventure Narrative</b> Complexity of Plot/Symbol Themes of good vs evil, friendship, mental health	<b>Non-Fiction</b> <b>BAME author</b> Themes of resilience, hard-work and achieving your dreams	<b>Twisted Traditional Tales</b> Themes of bravery, resilience, ingenuity and female independence Archaic Language
Year 6				
				
<b>Contemporary Narrative</b> Complexity of Narrator Themes of empathy, friendship, acceptance and celebrating differences	<b>Contemporary Narrative of a Syrian refugee arriving in the UK</b> Themes of bravery, sensitivity, community and friendship. Written by a female author.	<b>Contemporary Narrative</b> Complexity of Plot/Symbol Non-Linear Time Sequence Themes of fate, friendship, cruelty and history	<b>Contemporary Narrative</b> Themes of life and death, loneliness, love and betrayal <b>Female author and protagonists</b>	<b>Contemporary Picture Book</b> <b>Female protagonists</b> Complexity of Plot/Symbol
				
<b>Contemporary Narrative</b> Complexity of Plot/Symbol Themes of friendship, sacrifice and redemption <b>Female author and protagonist</b>	<b>Classic Narrative</b> Complexity of Plot/Symbol Themes of prejudice, life and death and good vs. evil	<b>Contemporary Narrative</b> <b>Female author and protagonist</b> Themes of responsibility, respect and tolerance	<b>Classic Narrative</b> <b>Female author and protagonists</b> Archaic Language Themes of breaking free of gender stereotypes, family love and resilience.	<b>Non-Fiction</b> A collection of stories about a diverse range of inspirational humans. Themes of sustainability and responsibility

**Dolphin Pods**

<p>Bill Martin Jr / Eric Carle</p>  <p>Brown Bear, Brown Bear, What Do You See?</p>	 <p>Dear Zoo A Lift-the-Flap Book</p> <p>30 YEARS</p> <p>KEEP THE ZOO</p> <p>Rod Campbell</p>	 <p>We're Going on a Bear Hunt Michael Rosen • Helen Oxenbury</p>	 <p>OI FROG!</p> <p>MS GAFF &amp; THORILD</p>	 <p>The Wonky Donkey</p> <p>DAVID ALMOND ILLUSTRATED BY LUKE PERRY</p>
<p>Tales from Aesop's Fables</p>  <p>Fox's Socks</p> <p>JULIA DONALDSON • AXEL SCHEFFLER</p>	 <p>I'm NOT Sleepy</p> <p>EMMA CARROLL</p>	 <p>POP!</p> <p>MATT CARD</p>	 <p>PAT HUTCHINS ROSIE'S WALK</p>	 <p>Where's Spot?</p> <p>40 YEARS</p> <p>Eric Hill</p> <p>the original lift-the-flap book</p>